

INFORMATION

E-SERIES MUSIC RECEIVER

This all-purpose machine has inherited the genes of the individual POWER PLANT and MUSIC PLAYER components, both of which have garnered superb test results, and it certainly constitutes one of the most modern and innovative receivers available on the world market. It combines classic analogue technology with the very latest digital circuitry, and forms the universal command centre of a modern, truly high-quality stereo system. Our developers have adopted the complete output stages of the POWER PLANT, with their superb and potent sound, with just a slight reduction in output. Even so, more than 160 Watt of power is available per channel into 4 Ohm. This is quite sufficient to drive even large, sophisticated loudspeakers effortlessly and to the highest standards of quality. The MUSIC PLAYER has contributed its outstanding analogue pre-amplifier, converter and CD mechanism (without pushrods). The pre-amplifier provides many useful functions, including balance, tone controls, loudness, flat function and sub-sonic filter for use with satellite speakers. The MUSIC RECEIVER is also fitted with three high-quality analogue inputs (one of them in the form of Tape In / Out), a pre-amplifier output for connecting active speakers or additional amplifiers, two sub-woofer outputs and one line output, which can be used for a radio transmission module and other functions. To ensure that the refined 32-bit double-mono converter can also be used as a DAC in conjunction with other sources, the MUSIC RECEIVER boasts five digital inputs, and the three co-ax inputs can even process signals at up to 24-bit / 192 kHz. As you would expect, the machine also features a digital output. To cap it all, we have added two more functions to this superb machine in the shape of a good FM tuner and our Streaming Client board. With these facilities the MUSIC RECEIVER is capable of accessing anything and everything which delivers music: VHF radio, Internet radio, UPnP network music servers, USB media storage devices and the iPod and its control system.



The rear of the MUSIC RECEIVER displays the machine's vast facilities: it provides high-end analogue inputs and outputs as well as a jitter-free digital output and five high-quality digital inputs (cinch and optical). The LAN and W-LAN sockets are used to connect to the Streaming Client, while the USB inputs are designed for an iPod and a hard disc. All the cinch sockets and loudspeaker terminals are made of pure, non-magnetic brass with hard gold-plating. The MUSIC RECEIVER is supplied complete with the F 100 system remote control handset.

Specifications

<i>Nominal output per channel</i>	2 x 160 Watt into 4 Ohm, 2 x 94 Watt into 8 Ohm
<i>Peak output</i>	2 x 220 Watt into 4 Ohm, 2 x 150 Watt into 8 Ohm
<i>Frequency response</i>	+/- 3dB: 1 Hz - 60 kHz
<i>Total harmonic distortion</i>	< 0,01%
<i>Intermodulation</i>	< 0,01%
<i>Channel separations</i>	> 80 dB
<i>Analogue inputs</i>	3 x high-level 250 mV - 2,5 V / 20 kOhm
<i>Digital inputs</i>	SP/DIF (16-24 bit): 3 x coax (192 kSps), 2 x TOS-Link (96 kSps), 2x USB for iPod and Harddisk
<i>Analogue outputs</i>	Pre-amplifier output, Line Out, Tape Out (Stereo 2,5 V eff / 22 Ohm), Headphone > 50 Ohm
<i>Digital outputs</i>	1x coax, IEC 60958 (CDDA/LPCM)
<i>CD-Player</i>	CD/DA, CD-R, CD Text
<i>Streaming Client formats</i>	MP3, WMA, AAC, OGG-Vorbis, FLAC (96/24 via LAN), WAV (96/24 via LAN)
<i>Playlists</i>	PLS, M3U, ASX (if supported by server)
<i>Supported Media servers</i>	UPnP 1.1, UPnP AV, Microsoft Windows Media Connect Server (MS DRM10), vTuner Internet Radio Service, DLNA compatible servers
<i>Standards</i>	DLNA, UPnP, MS-DRM10, Designed to play Plays for sure guidelines
<i>Features</i>	Web server (remote PC Web browser control), vTuner. Internet Radio Station database (automatic updates over Internet)
<i>Interfaces</i>	USB 2.0 for Harddisk, iPod with control system and display, LAN, W-LAN, RS 232 Update and control interface
<i>Radio</i>	FM Radio 87,5 - 108 MHz, overload damping >40 dB, RDS functions, station lists, station memory (presets)
<i>D/A converter</i>	32-bit, 384 kHz Sigma Delta, 8-times oversampling, double-mono
<i>Analogue filter</i>	Phase-linear 3rd order Bessel filter, 100 kSps
<i>Frequency response</i>	2 Hz - 20 kHz 44.1 kSps
	2 Hz - 22 kHz 48.0 kSps
	2 Hz - 40 kHz 96.0 kSps
	2 Hz - 80 kHz 196.0 kSps
<i>Total harmonic distortion</i>	< 0,001 %
<i>Signal : noise ratio</i>	109 dB
<i>Channel separation</i>	106 dB
<i>Dimensions Hx W x D</i>	12 x 44 x 39 cm (4.7 x 17.6 x 15.6 inch)
<i>Weight</i>	10kg (22lbs)
<i>Finishes</i>	black case with silver side panels
	silver case with black side panels
<i>Accessories</i>	incl. system remote control handset, W-LAN aerial
<i>control interface</i>	RS 232 for update and control system
<i>Mains socket</i>	100-240 V, 50/60 Hz 300 Watt
	iPod docking station,
<i>optional accessories</i>	FD 100 bi-directional radio remote control handset with screen
	metal ir remote control FM 100

Technical modifications reserved.

New bi-directional remote control | F