

P 1260 R - PRE-AMPLIFIER

Long ago, the legendary predecessor of this machine - the P 1230 R - wrote Hi-Fi history: it was selected by the specialist magazines as Hi-Fi device of the year so regularly that it was becoming rather monotonous. The device was so good, and so superior to the competition, that we built it for six years without making any modifications. However, now we have succeeded in improving it further by introducing the following new features: the latest generation of audio operational amplifiers (opamps), which are so crucial in sound generation, are mounted on their own double-sided circuit board with power plane, voltage de-coupling and constant current by-pass. We call this sophisticated design feature OAD (Op Amp Decoupling), and it ensures that the op-amps have perfect conditions in which to work, guaranteeing unprecedented sound quality in conjunction with the High-End components. Seven line-level inputs, two with input buffers for other makes of machine with higher impedance (TV and Tape 2) and supplementary symmetrical outputs make the P 1260 R the perfect control centre of a High-End component system.



Specifications

Frequency response (+0 -3 dB)	0,5 Hz - 400 KHz
Signal noise ratio	
High-level	7 x 107 / 112 dB
Phono MM (optional)	83 / 87 dB
Phono MC (optional)	79 / 82 dB
Subsonic Filter	14 dB
Total harmonic distortion	< 0,001 %
Intermodulation	< 0,001 %
Channel separation	> 90 dB
Input sensitivity nominal	
High-level	250 mV / 20 kOhm
Phono MM (optional	1 - 5 mV / 16 capacitances
Phono MC (optional)	60 - 1000 µV / 16 impedances
Phono module replaced one high-level inp	put
Outputs	
Head phone	50 Ohm
2 x Tape	250 mV / 100 Ohm
2 x Tape PRE out Cinch nominal	
•	250 mV / 100 Ohm
PRE out Cinch nominal	250 mV / 100 Ohm 1 V eff
PRE out Cinch nominal maximal	250 mV / 100 Ohm 1 V eff 9,5 V eff
PRE out Cinch nominal maximal Impedance	250 mV / 100 Ohm 1 V eff 9,5 V eff 22 Ohm
PRE out Cinch nominal maximal Impedance PRE out XLR nominal	250 mV / 100 Ohm 1 V eff 9,5 V eff 22 Ohm 1,45 V eff
PRE out Cinch nominal maximal Impedance PRE out XLR nominal maximal	250 mV / 100 Ohm 1 V eff 9,5 V eff 22 Ohm 1,45 V eff 19,6 V eff
PRE out Cinch nominal maximal Impedance PRE out XLR nominal maximal Impedance	250 mV / 100 Ohm 1 V eff 9,5 V eff 22 Ohm 1,45 V eff 19,6 V eff 22 Ohm
PRE out Cinch nominal maximal Impedance PRE out XLR nominal maximal Impedance Surround interface (TASI)	250 mV / 100 Ohm 1 V eff 9,5 V eff 22 Ohm 1,45 V eff 19,6 V eff 22 Ohm yes

Dimensions (H x W x D)7,5 x 44 x 39 cmWeight7 kgFinishessilver aluminium, blackRemote controlincl. FM 100 Rwe reserve the right to alter technical specifications