

**USER MANUAL** 



Software Version V 2.7

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# About these instructions

These 'Operating Instructions' describe all the controls and functions of the K8 which are used frequently.

The section entitled 'Installation' describes all those controls and settings which are not often required, and are generally only needed when you are setting up and using the system for the first time. This section also contains the network settings for the K8 which are required when you first use the system.

# Symbols used in these instructions



### Caution!

Text passages marked with this symbol contain important information which must be observed if the machine is to operate safely and without problems.



This symbol marks text passages which provide supplementary notes and background information; they are intended to help the user understand how to get the best out of the machine.

## Welcome.

We are delighted that you have decided to purchase a **T-A** product. With your new **K8** you have acquired a top-quality piece of equipment which caters for the latest developments in the field of high-resolution HD surround sound and HD video formats, without neglecting the requirements of the audiophile music lover.

This system represents our very best efforts at designing practical electronic equipment incorporating solid quality, userfriendly operation and a specification and performance which leaves nothing to be desired.

All these factors contribute to a piece of equipment which will satisfy your highest demands and your most searching requirements for a period of many years. All the components we use meet the German and European safety norms and standards which are currently valid. All the materials we use are subject to painstaking quality monitoring.

Our robust all-metal cases exclude any possibility of external sources of interference affecting the quality of reproduction. From the opposite point of view our products' electro-magnetic radiation (electro-smog) is reduced to an absolute minimum by the outstandingly effective screening provided by the metal case.

All sub-assemblies and mains sections are designed to be extremely efficient. A European EUP directive will come into force in future, relating to energy efficiency and the avoidance of greenhouse gases which are harmful to the climate; the directive's requirements will be very stringent, but our equipment satisfies them in full even today.

Our range of accessories includes high-quality cables and connectors.

We would like to take this opportunity to thank you for the faith you have shown in our company by purchasing this product, and wish you many hours of enjoyment and sheer listening pleasure with your **K8**.

# **T+A** elektroakustik GmbH & Co KG



The operation instructions, the connection guidance and the safety notes are for your own good - please read them carefully and observe them at all times. The operating instructions are an integral part of this device. If you ever transfer the product to a new owner please be sure to pass them on to the purchaser to guard against incorrect operation and possible hazards.

CE

All the components we use meet the German and European safety norms and standards which are currently valid. This product complies with the EU directives. The declaration of conformity can be downloaded from www.ta-hifi.com/DoC.

### IMPORTANT! CAUTION!

This device contains a laser diode classed as higher than 1. To ensure constant safe operation, it is essential not to remove any covers, nor to attempt to access the interior of the machine in any way.

All maintenance work should be entrusted to qualified Customer Service staff.

The following warning labels are attached to the device:

On the back panel of the case

CLASS 1 LASER PRODUCT

On the internal shielding cover of the disc mechanism

| C | AUTION:   | VISIBLE AND INVISIBLE LASER RADIATION WHEN OPEN.   |
|---|-----------|--|
| U | AUTION.   | AVOID EXPOSURE TO BEAM                             |
| V | ORSICHT:  | SICHTBARE UND UNSICHTBARE LASERSTRAHLUNG,          |
| _ |           | WENN ABDECKUNG GEÖFFNET NICHT DEM STRAHL AUSSETZEN |
| A | TTENTION: | RAYONNEMENT LASER VISIBLE ET INVISIBLE EN CAS      |
|   | _         | D'OUVERTURE EXPOSITION DANGEREUSE AU FAISCEAU      |
| D | ANGER:    | VISIBLE AND INVISIBLE LASER RADIATION WHEN OPEN.   |
|   |           | AVOID DIRECT EXPOSURE TO BEAM                      |

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|--|---|
| DIGITAL EX                             | Manufactured under license from Dolby Laboratories. Dolby, Pro Logic, and the double-D symbol are trademarks of Dolby Laboratories.   |
| PRO LOGIC IIX                          |   |
|  |   |
| Digital Surround<br>ES   Neo:6   96/24 | Manufactured under license under U.S. Patent #'s: 5,451,942; 5,956,674; 5,974,380; 5,978,762; 6,226,616; 6,487,535; 7,003467 & other U.S. and worldwide patents issued & pending. DTS, The Symbol, and Neo:6 are registered trademarks, & DTS Digital Surround, DTS 96/24 and the DTS logos are trademarks of DTS, Inc. Product includes software, © DTS, Inc. All Rights Reserved.                       |
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# **K8 Multi Source System**



# Controls

All the important functions of the **K8** can be operated using the buttons on the front panel. Direct operating buttons are available for the basic functions, such as source / track selection, whereas rarely needed functions are controlled using menus, which are called up using the (src) / (srs) / (0) buttons.

All information regarding the state of the machine, the current track and the selected station are displayed on the screen; the main items are displayed in highlighted form in a context-sensitive manner, and are clearly legible from some distance. The following section describes in detail the function of the front panel buttons and the information displayed on the screen.

| On | / Off switch |  |   |  |  |
|----|--------------|--|---|--|--|
| 1  | ON           |  | (On and Off switch)<br>A brief press on the ON button switches the machine on and off.  |  |  |
|    |              | The mai<br>and the<br>mains verify<br>If you kn<br>from the<br>For infor | Caution!<br>The mains button is not a mains isolation switch. Even when the screen<br>and the ON LED are switched off, parts of the machine are connected to<br>mains voltage.<br>If you know the machine will not be used for a protracted period, disconnect it<br>from the mains supply by withdrawing the mains plug from the socket.<br>For information on energy consumption please refer to the Chapter entitled<br>'Notes on Energy Saving'.                              |  |  |
| 2  | Status LED   | The LED  | The LED above the ON button indicates the operational state of the <b>K8</b> .  |  |  |
|    |              | LED  | State   |  |  |
|    |              | off  | Energy Saver switched on  |  |  |
|    |              |  | The machine is switched off; minimal current drain  |  |  |
|    |              | red  | Energy Saver switched off   |  |  |
|    |              |  | The machine is switched off; expanded stand-by function with slightly higher current drain  |  |  |
|    |              | blue   | Machine switched on - the K8 is fully ready for use.  |  |  |
|    |              |  | <i>ECO standby</i> is the K8's basic, default setting. If you wish to use<br>the expanded functions of Comfort stand-by, you must switch that<br>function on in the 'System settings / Standby mode' menu.<br>For a fuller explanation of the different stand-by modes, the exact<br>range of functions and the stand-by current drain please refer to<br>the Chapters "System settings / Standby mode" and "Economical<br>use of energy", and the Specification in the Appendix. |  |  |

| Fro | nt panel sockets             |   |
|-----|------------------------------|---|
| 3   | USB BD                       | USB 2.0 socket for USB memory sticks, as storage medium for <u>BD-Live</u> functions, and playing back <b>audio and video files.</b>  |
|     | (                            | This USB socket can be used to play DivX, WMA, JPEG or MP3 files. The method of operation is described in the Chapter 'Operating the disc player (media player)'.   |
|     |                              | The USB storage medium can draw power from the USB socket, provided that the device's current drain is within the USB norm (< 500 mA). Hard disks with a current drain of >500 mA can also be connected, provided that they are powered by their own mains PSU.                         |
|     |                              | To use BD-Live you must connect a memory stick with a capacity of at least 1 GB to the USB socket.  |
|     |                              | The memory medium must be formatted using the FAT16 or FAT32 file system.   |
| 4   | <b>Ç</b>                     | Socket for stereo headphones with an impedance of at least 50 $\Omega$ .  |
|     | (Phones / headphone)         | When headphones are plugged in, the loudspeakers connected to the <b>K8</b> in the main room are automatically switched off.  |
|     | (                            | When headphones are in use, the <u>MODE</u> - button (menu loudspeaker and headphone modes) can be pressed to switch on the Dolby headphone function, which provides spatial surround reproduction via headphones.  |
|     |                              | The use of headphones<br>Continuous listening to programme material via earphones or head-<br>phones at very high volume can result in permanent hearing loss. You<br>can avoid damaging your health by not listening via headphones or ear-<br>phones at high levels for long periods. |
| 5   | <b>Mic</b><br>(on underside) | Microphone socket (barrel socket)   |
| 6   | Disc drawer                  | A long press on the ( ) front panel button opens and closes the disc drawer.  |
|     |                              | Alternatively the drawer can be opened with a long press on the $\square$ - button on the remote control handset, and closed using the $\square$ - button on the handset.   |
|     |                              | SQUE DE LINACIONES  |
|     |                              |   |
|     |                              |   |

Place the disc in the depression in the drawer; the side to be played must face down.



If the drawer should jam, it is possible to open it manually. For more information please refer to the Chapter entitled 'Trouble Shooting'.

| Operating button         | (7)   |   |  |  |
|--------------------------|---|---|--|--|
| Source selection         | ton repeatedly<br>The signal fro<br>speakers. It is<br>poses.<br>To make the se<br>list which are | A brief press on this button selects the desired listening source. Press the but-<br>ton repeatedly until the listening source of your choice is displayed.<br>The signal from the selected source can now be played through the loud-<br>speakers. It is also available at the <b>LINE-OUT</b> output sockets for recording pur- |  |  |
| Disc mechanism functions | 3   |   |  |  |
| STOP / OPEN              | Button for stop<br>Brief press:<br>Long press:  | stop  | opening and closing the disc drawer.<br>drawer immediately   |  |
| PLAY / PAUSE             | ÷ ·   | k<br>vlayback (pause)<br>back after a pause   |  |  |
|                          | Long press du   | ring playback:  | Rewind / Station search  |  |
|                          | Long press du   | ring playback:  | Fast forward / Station search  |  |
|                          | During playbac  | :k:   | Next track / Station   |  |
|                          | During playbac  | :k:   | Previous track / Station   |  |
| Menu functions           |   |   |  |  |
| Source menu              | brief press:  | opens the men<br>Tuner menu, etc  | u for the selected source (Disk track menu, c.)  |  |
|                          |   |   | u for the source device just selected:   |  |
|                          | Source<br>Streaming Clie  | Setup menu<br>nt: Network setup   | (see Chapter 'Network configuration')  |  |
| System menu              | Brief press:  |   | em configuration' menu<br>Chapter 'System settings')   |  |
| O<br>Timer menu          | Brief press:  | opens the alarm   | timer menu (see Chapter 'Alarm timer')   |  |
|                          | Brief press:  | Back to prev  | ious point / Change button   |  |
|                          | Brief press:  | Confirms inp  | out / Change button  |  |
|                          | Brief press:  | Selects the r   | next point within a list / Select button   |  |
|                          | Brief press:  | Selects the p   | previous point within a list / Select button   |  |
| ОК                       |   | Select button in me<br>ects the highlighted   | nus and lists<br>menu point / list point   |  |
| Loudspeaker / Volume     |   |   |  |  |
| ■ T                      |   | oudspeaker output o   |  |  |
|                          | "LINKED" in th<br>Loudspeaker   | e 'System configu   | ed to the main room (volume control set to<br>iration menu / Loudspeaker configuration /<br>es are switched on and off together with the |  |
| (VOL+) / (VOL-)          | Increases / red   | luces volume level  |  |  |

#### Display

| <b>DI2</b> | play elements / Re      |   |  |  |
|------------|-------------------------|---|--|--|
| 8          | Remote control receiver | (behind the Perspex screen)   |  |  |
|            | 0                       | When operating the <b>FM100</b> remote control system, please point the handset towards the receiver.   |  |  |
|            |                         | There must be no obstacle which blocks the line of sight between the <b>FM100</b> and the remote control receiver in the <b>K8</b> . The function of the remote control system can also be adversely affected if the <b>K8</b> is set up behind glass cabinet doors.  |  |  |
|            |                         | Certain types of lamp, including fluorescent and energy-saving bulbs, cause<br>interference to the remote control system. It is essential to avoid such light<br>falling directly on the receiver, otherwise the effective range of the system may<br>be markedly reduced.  |  |  |
|            |                         | If there is no direct line-of-sight connection between the remote control handset<br>and the <b>K8</b> (e.g. machine installed in a cabinet), an alternative is to use an<br>E2000 external remote control receiver, which is connected to the socket<br>marked 'E2000 MAIN' on the back panel. The receiver can be set up in any<br>position within the range of effect of the remote control handset. |  |  |
| 9          | Screen                  | All the information regarding the machine's status, the current music track and list navigation is displayed on the graphic screen of the <b>K8</b> . The display is context-sensitive, and its content may vary according to the capabilities and facilities of the service or medium currently selected.  |  |  |
|            |                         | The essential information is highlighted on the screen in context-sensitive form.<br>Additional information is shown above and below the main data in the form of<br>symbols. The table below lists and explains the symbols employed.  |  |  |
|            |                         | The screen's brightness can be reduced to suit your personal preference and   |  |  |

The screen's brightness can be reduced to suit your personal preference and requirements (see the Chapter entitled 'System settings (System configuration menu)'.

In Standby mode the screen can display the time of day (see Chapter 'Alarm timer, Alarm timer menu, Screen brightness menu (Stdby)'.



The displays and symbols which appear on the screen vary according to the currently active function (SCL, Disc, etc.) and the type of music currently being played.

The basic areas of the screen:

- Display field (a) shows the currently active source.
- Display field (b) shows information relating to the piece of music being • played. The essential information is displayed enlarged in the main line.
- Display field (c) shows information relating to the device and playback.
- The bottom line (d) displays supplementary context-sensitive information (e.g. bitrate, elapsed time, state of reception)



The K8 provides different screen displays for the Streaming Client and the radio.

Large-format display: •

Enlarged display of the most important information, clearly legible even from a distance

**Detail display:** Small-text display showing a large number of additional information points, e.g. bit-rate etc.

A long press on the () button on the remote control handset is used to switch between the display modes.

# Screen symbols and their meaning

| 0                       | <b>Making connection</b> (Wait / Busy)<br>The rotating symbol indicates that the <b>K8</b> is either processing a command or<br>making the connection to a service. These processes may take some time,<br>depending on the speed of the network and the load on it.<br>During such periods the <b>K8</b> may be muted, and may not respond to commands.<br>If this should occur, please wait until the symbol disappears again. |
|-------------------------|--|
| 2                       | Indicates a <b>playable music track</b> or a <b>playlist.</b>  |
|                         | Indicates a <b>folder</b> , which contains further folders or lists.   |
| ±D-⁄                    | Indicates that a source is being played through a cable connection.  |
| <ul> <li>♪</li> </ul>   | Indicates that a source is being played through a radio connection.  |
| •                       | Indicates that the K8 is playing a station or a music track  |
|                         | Indicates a pause  |
| 128 k                   | Buffer display (fullness / memory indicator) and data rate indicator (where available): the higher the data rate, the higher the playback quality.   |
| 1:20                    | Elapsed playback time indicator.<br>This display is not available for all services.  |
| ←                       | Indicates that the button can be used to shift to a higher menu level or Select level.   |
| 0/0                     | Position indicator in Select lists: the first number states the current position in the list, the second number the total number of list entries (length of list).   |
| ←                       | Indicates that the selected menu point or list point can be activated by pressing the <b>button</b> .  |
| ABC or<br>123 or<br>abc | Character input mode indicator   |
| *2                      | Lights up when Zone 2 is active (not possible with 7.1 system in the main room)  |
| *3                      | Lights up when Zone 3 is active (not possible with 7.1 or 5.1 system in the main room)   |
| *4                      | Lights up when Zone 4 is active  |
| <b>や</b><br>メ           | Repeat function active (Streaming Client)  |
| *                       | Shuffle function active (random playback), Streaming Client only   |
| •                       | This LED lights up when the Dolby volume function is switched on   |
| (( <sup>1</sup> ))      | The alarm timer is active, the <b>K8</b> will switch itself on at the set time.  |
| dts                     | Playback of a dts audio programme  |
|                         | Playback of a Dolby audio programme  |
| HD                      | Playback of a high-definition (HD) audio programme   |
| <b>Q</b>                | Headphone mode (loudspeakers switched off)   |
| F                       | Front speakers switched on   |
| С                       | Centre speaker switched on   |
| S                       | Surround speakers switched on  |
| В                       | Rear speakers (Back) switched on   |
| SW                      | Sub-woofer switched on   |



If there is no audible signal on one or more loudspeaker channels, even though these speakers are switched on, the reason may be that these channels are not present on the recording being played.

# **Remote control**

## Introduction

In general terms the function of the buttons on the remote control handset is the same as the corresponding buttons on the machine's front panel.

The Infra-Red sensor for the remote control system is located within the screen area of the **K8**. There must be unobstructed line of sight between the **FM100** and the machine's integral screen.

The following tables show the remote control buttons and their function when operating the machine.

| (red)                                     | Switches the device on and off   |
|---|--|
| (,  | Direct source select buttons   |
| SCL                                       | Selects the <b>K8</b> 's Streaming Client function (Internet radio, access to music server, USB-Audio.   |
| DISC                                      | Selects the <b>K8</b> 's disc player as source device (including USB AV socket on the front panel)   |
| (A1 / AUD)<br>(D1)                        | A brief press switches between the audio inputs of the <b>K8</b>   |
| (A2 / VID)<br>(D2)                        | A brief press switches between the video inputs (AV inputs) of the ${\bf K8}$  |
| TUN<br>RADIO                              | Brief press: radio function of the <b>K8</b>   |
|   | Direct alpha-numeric input, e.g. track number, quick station select, radio station   |
| abc                                       | Special characters are also assigned to the and  |
| ( <u></u><br>3)<br><b>Xyz</b><br>(0)<br>↓ | During the text input process it is possible to switch between numerical and alpha-numeric input, and between capital and lower-case letters, using the var button.  |
| MODE                                      | Switches between loudspeaker and headphone mode  |
| (green)                                   | (STEREO, Pro Logic, Dolby Headphone etc.)  |
| (yellow)                                  | Switches the loudspeakers on and off (MUTING)  |
| - (yellow) +                              | Reduces / increases volume (volume control rocker)   |
|   | Tone settings  |
|   | A brief press opens the menu for altering the tone settings:   |
|   | Balance / Subwoofer / Treble / Bass / Loudness / Dynamics / LipSync etc.   |
|   | The menu points are called up using the $\frown$ / $\bigtriangledown$ buttons, and can then be altered using the $\frown$ / $\frown$ buttons.  |
|   | For a more detailed explanation please refer to the chapter entitled 'Tone settings (TONE menu)'.  |
|   | A brief press switches between the video formats (4:3, 16:9 etc.)<br>For a more detailed explanation please refer to the Chapter<br>entitled 'Picture settings menu (Video settings) / Aspect<br>ratio' menu'. |
|   |  |



To control the K8 more comfortable, the optionally **T+A** radio remote control FD 100 is available. (The FD 100 works only with an installed Gateway Module.)

| Radio Streaming Client Disc-Player |
|------------------------------------|
|------------------------------------|

|    | Navigation buttons                                  |   |                       |
|----|---|---|-----------------------|
|    | Back to the previous point                          | Back to the previous<br>point<br>During alpha-numeric<br>character input the<br>Image: the second | Cursor movement left  |
|    | Confirms the input                                  | <ul> <li>Opens a folder</li> <li>Starts a piece of music</li> <li>Selects an Internet<br/>station</li> </ul>  | Cursor movement right |
|    | Navigates to the<br>previous point within a<br>list | Navigates to the<br>previous point within a<br>list   | Cursor movement up    |
|    | Navigates to the next point within a list           | Navigates to the next point within a list   | Cursor movement down  |
| ОК | Confirmation button during input procedures         |   |                       |

|                  | Disc mechanism control                                      |  |   |  |
|------------------|---|--|---|--|
|                  |   | Selects the previous piece in the playlist   | Selects the previous track during playback  |  |
| ¥<br>¢           | Brief press:<br>manual fine-tuning<br>Long press:<br>Search | Rewind / fast forward to<br>search for a particular<br>passage.  | Rewind / fast forward to<br>search for a particular<br>passage.<br>Repeatedly pressing this<br>button varies the search<br>speed.<br>The search is terminated<br>by pressing the<br>button. |  |
|                  |   | Selects the next piece in the playlist   | Selects the next track during playback  |  |
| (REPEAT)         |   | Repeat function<br>(see the chapter<br>'Operating the<br>Streaming Client')  | Repeat function<br>(see the chapter<br><b>'Operating the disc</b><br><b>player'</b> )   |  |
| (STOP)           |   | Terminates playback  | Brief press:<br>halts playback<br>Long press:<br>opens and closes the CD<br>drawer in STOP mode   |  |
| (PLAY/<br>PAUSE) | Play selected station<br>from the Favourites list           | <ul> <li>Starts playback (Play function)</li> <li>During playback: halts playback (Pause) or resumes playback</li> </ul> | <ul> <li>Starts playback (Play function)</li> <li>During playback: halts playback (Pause) or resumes playback</li> </ul>  |  |

| Radio | Streaming Client | Disc-Player |
|-------|------------------|-------------|
|-------|------------------|-------------|

|     | Menu functions   |   |                                     |
|-----|--|---|-------------------------------------|
| SYS | Opens the System config  | <b>guration</b> menu (e.g. for adj  | usting screen brightness)           |
| SRC | Opens the Favourites<br>managment menu if the<br>Favourites list is<br>currently displayed | Brief press:<br>switches to the main<br>(Home) menu<br>Long press:<br>opens the Network<br>Configuration menu | Brief press:<br>opens the Disc menu |

|          | Special functions  |  |   |
|----------|--|--|---|
| (red)    | Long press:<br>Removes a favourite<br>from a station list  | Long press:<br>Removes a favourite<br>from the Favourites list<br>created on the <b>K8</b>   | Red button in menus   |
| (green)  | Adds a favourite to the Station list   | Adds a favourite to the Favourites list created on the <b>K8</b>   | Green button in menus   |
| (yellow) | Button for switching<br>between Stereo<br>reception (display ①)<br>and Mono reception<br>(display ①) | Change-over switch<br>between the USB inputs   | Yellow button in menus  |
| (blue)   |  | During character input:<br>Repeated presses switch<br>between numerical and<br>alpha-numeric input, and<br>between capital and<br>lower-case letters<br>In lists:<br>Search function (alpha<br>search) | Blue button in menus  |
|          | Displays the Favourites<br>list  | Displays the Favourites<br>list created on the <b>K8</b>   | BD/DVD only<br>During playback: selects<br>the sub-title language<br>and / or switches sub-<br>titles on and off. |
| Ð        | Memory button for quick station select   | Memory button for quick station select   | BD/DVD only:<br>Switches between<br>soundtracks present on<br>the disc  |
|          | Long press:<br>Switches between<br>different screen displays   | Brief press:<br>Toggle switch between<br>display of current music<br>track and list navigation<br>Long press:<br>Switches between<br>different screen displays   | Superimposed<br>information   |
|          | Switches the Radiotext function on and off   |  | DVD only, if the angle<br>symbol is displayed:<br>switches between<br>different camera angles                     |
| F1       |  |  | Selects the audio track   |

# **Basic functions of the K8**

This chapter describes the basic functions of the K8, which are always available, regardless of the currently selected source.

|             |          | Source switching  |
|-------------|----------|---|
| FM100       | K8<br>∵€ | The desired source is selected by pressing the source button () on the front panel, repeatedly if necessary.  |
|             |          | The source buttons on the FM100 remote control handset can be used to select the desired listening source directly. The buttons are assigned as follows:  |
| SCL<br>DISC |          | Streaming Client<br>Disc Player   |
|             |          | Radio   |
| A1/AUD      |          | A brief press cycles through the audio sources AUDIO 1 (IN 1), AUDIO 2 (IN 2), AUDIO 3 (IN 3).  |
| (A2 / VID)  |          | A brief press cycles through the video sources TV, HDMI1, HDMI2, HDMI3, AV IN1, AV IN2, AV IN3 and AV IN4.  |
|             |          | Inputs to which no source device is connected can be disabled in the "System configuration menu / Source names" menu. These sources will then be skipped when you cycle through using the (A1/AUD) and (A2/VID) buttons.  |
|             |          | To make them easier to identify, a plain text name can be assigned to the external source devices TV AUDIO 1 (IN 1), AUDIO 2 (IN 2), AUDIO 3 (IN 3), AV_IN1 AV_IN4, HDMI1 HDMI3 in the "System configuration menu / Source names" menu.   |
|             |          | Internal sources and source devices connected via the <b>T-A E</b> LINK system, can be controlled using the FM100 remote control handset or the front panel buttons, provided that they are selected as the current listening source. For details on operating the <b>K8</b> 's integral source devices please refer to the following chapters. |
|             |          | The audio signal from the selected source is available at the LINE-OUT sockets for purposes such as recording using an audio recorder.  |

## Volume control

The volume of the **K8** can be adjusted in fine increments using the  $vol_+$  /  $vol_-$  buttons on the machine's front panel, or - rocker on the remote control handset. A brief press of one of the volume buttons increases or reduces the volume level by one increment. Holding one of the volume buttons pressed in changes the volume level continuously.

The  $\fbox{vol}{+}$   $\fbox{vol}{-}$  buttons on the K8 always control the volume in the main room.

The volume in adjacent rooms can be adjusted remotely using E2000 infra-red receivers installed in those areas.

FM100

- 🕒 +

K8

VOL +

VOL -

 $(\mathbf{\hat{I}})$ 

## Tone control settings (Tone menu)



The **K8** features a range of facilities for fine-tuning the sound to suit your personal preference, the listening environment and the particular recording currently being played. All the tone control settings are grouped in the TONE menu.

A brief press on the button calls up the tone control menu as a "Pop-Up", whereas a long press calls up the on-screen display on a screen connected to the system.

The tone control menu can be called up either using the  $\bigcirc$  buttons on the remote control handset, or on the machine itself using the Tone (tone control settings) menu point in the (svs) menu.

|               | Adjustment facility | ,      |          |               |              |
|---------------|---------------------|--------|----------|---------------|--------------|
|               |                     |        |          |               |              |
| Balance L/R   | xx L                | ]      | centered |               | xx R         |
| Balance F/B   | xx F                | ]      | centered | ]             | xx B         |
| Subwoofer     | -20                 | ]      | 0        | ]             | +10          |
| Tone Control  | Off                 | On     |          |               |              |
| Bass          | - 12                | ]      | 0        | ]             | + 12         |
| Treble        | - 12                | ]      | 0        | ]             | + 12         |
| Loudness      | Aus                 | Ein    |          |               |              |
| Dynamics      | Night               | Medium | Full     | ]             |              |
| Lip Sync      | xx ms               | ]      |          |               |              |
| Dolby Volume  | Off                 | On     |          |               |              |
| DV Leveler    | Off                 | High   | Medium   | Low           |              |
| DV Half Mode  | Off                 | On     |          |               |              |
| Mode          | Stereo              | Disco  | Surround | Surrnd PL IIx | Surrnd Neo:6 |
| PL IIx Mode   | Movie               | Music  | Matrix   | ]             |              |
| Neo:6 Mode    | Cinema              | Music  |          |               |              |
| Dolby HP      | Off                 | On     |          |               |              |
| Zone-2 Offset | - 60                | ]      | 0        | ]             | + 60         |
| Zone-3 Offset | - 60                | ]      | 0        | ]             | + 60         |
| Zone-4 Offset | - 60                |        | 0        | 1             | + 60         |

#### Balance L/R

This menu point is used to alter the balance in level between the left and right loudspeakers. The setting affects the front, surround and rear speakers.

#### Balance F/B

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(i)

This menu point is used to alter the balance in level between the front and rear loudspeakers.

The balance can be adjusted in increments of 1 dB; the screen always displays the current value.

The primary purpose of the Balance setting in the Tone menu is to compensate for inadequacies in the audio mix of the recording currently being played. For the basic calibration of your loudspeakers you should adjust the settings in the "Loudspeaker / Level" menu.

#### Subwoofer level

Adjusting the volume of the sub-woofer.

In our experience the mix of the LFE channel (Low-Frequency Effects) can vary widely from recording to recording. This menu point provides a quick means of adjusting the sub-woofer volume to suit the recording being played.

#### **Tone Control**

This menu point can be used to disable (by-pass) the K8's tone controls.

To switch off the tone controls, select the "OFF" setting. When the tone controls are switched off, any adjustments you make to the following menu points "BASS" and "TREBLE" have no effect.



#### Bass / Treble (tone settings)

These two menu points can be used to alter the high-frequency (treble) and low-frequency (bass) settings when required.



The primary purpose of the settings in the Tone menu is to compensate for inadequacies in the audio mix of the recording currently being played.

If you wish to alter the fundamental tone settings for your loudspeakers, you should make adjustments in the "Loudspeaker / Tone" menu.

#### Loudness

The **K8** is equipped with an automatic level-dependent volume control system (**LOUDNESS**), designed to compensate for the frequency-dependent sensitivity of the ear at very low volume, caused by the physiology of the human auditory system.

This set-up option switches the level-dependent volume control on and off.

#### Dynamics

This menu point can be used to limit the dynamic range of audio reproduction, i.e. to reduce the difference in volume between very quiet and very loud passages.

Set-up options:

| Nightmode       | Greatly reduced audio dynamic range. Quiet passages are<br>amplified significantly, loud passages are considerably<br>quieter. This setting is particularly suitable for listening at low<br>volume, e.g. when neighbours must not be disturbed.  |
|-----------------|---|
| Normal (Medium) | Quiet passages are amplified slightly, whereas extreme volume peaks are reduced. This setting is ideal for normal listening at room volume.   |
| Full            | Full dynamic range, without compression. Since quiet pas-<br>sages are not lifted at this setting, it is important not to select<br>too low a listening volume, otherwise very quiet passages<br>may not be properly audible. There is no automatic reduc-<br>tion in the volume of loud effects, i.e. very high maximum<br>volume may be obtained at this setting. |



If the Dolby Volume function is activated (see next page), this menu item is not available because the dynamic range is set automatically in this case.

#### Lip-Sync (sound delay)

Some video monitors - especially 100 Hz types, plasma screens and progressive-scan monitors - generate the picture with a slight delay. In such cases this may result in loss of synchronisation between sound and picture. Since various source devices feature different picture transmission processes (analogue, progressive, SDI, HDMI), the sound delay may also be caused by the source device.

The Sound Delay menu point can be used to set a delay in sound reproduction in the range 0 ... 500 ms, with the aim of synchronising sound and picture perfectly ("lip-syncing").

## **Dolby Volume**

Dolby Volume is a new type of process which maintains an impression of constant volume regardless of the source selected and the current programme material. Dolby Volume eliminates the major fluctuations in volume level which can occur when, for example, advertisements appear on the TV.

Dolby Volume also automatically matches the reproduced frequency response to suit the sensitivity of the human auditory system at low volumes.

The overall result is improved naturalness and comprehensibility when listening at low volume, below the original volume.

| Leveler:    |  | ler setting determines the extent to which the Dolby<br>nction compensates for volume differences.<br>The Dolby-Volume function is switched off<br>The function almost completely compensates for<br>volume differences<br>The function compensates about half-way for major<br>jumps in volume<br>Differences in volume are reduced slightly |
|-------------|--|---|
| Half Mode:  |  | -Mode" setting affects the range of effect of the<br>frequency response adjustment.<br>The frequency response adjustment affects the full<br>range of volume.<br>The frequency response adjustment only takes effect  |
|             | on   | at low volume.  |
| The K8 reme | mbers this s   | setting for each source separately.   |
| Mode (SRNI  | ) Processir  | ng) (loudspeaker playback)  |
| -           | t, the main  | room loudspeakers can be switched between the   |
| Stereo:     |  | und, via the two main loudspeakers only (left / right). laying stereophonic music recordings without a screen   |
| Disco:      | spread of reproduce  | Id field is particularly suitable for providing an even<br>i sound over a dance area. The sound signal is<br>d with equal power by the main and surround<br>ers, without echo or delay.   |
| Surround:   | decodes in panel scre  | der detects an encoded <b>digital</b> multi-channel signal,<br>t and passes it to all the output channels. The front<br>een displays the current decoder mode. If the signal is<br>, the decoder always uses Dolby Pro Logic IIx  |
| PL IIx:     | formation<br>reproduce<br>Particularly   | Pro Logic process is used to generate surround in-<br>from the two-channel music signal, so that the music is<br>d through all the loudspeakers of the surround system.<br>y recommended when playing programme material<br>vith Dolby Pro Logic.   |
|             | encoueu v  |   |
|             | IN PL II. m  | node the following choices are available:   |
|             | IN PL II. m<br><b>Cinema</b>   | node the following choices are available:<br>for movies<br>for music videos and concert.<br>for mono programme material   |
| NEO:6       | IN PL II. m<br>Cinema<br>Music<br>Matrix<br>A process<br>channel au  | for movies<br>for music videos and concert.<br>for mono programme material<br>s for generating surround information from the two-   |
| NEO:6       | IN PL II. m<br>Cinema<br>Music<br>Matrix<br>A process<br>channel au<br>provides<br>channels.<br>In NEO:6 n | for movies<br>for music videos and concert.<br>for mono programme material<br>s for generating surround information from the two-<br>udio signal, in a similar manner to Dolby Pro Logic. This  |

The SRND Processing setting only affects reproduction through loudspeakers. For headphone operation the "Headphone Processing" setting is available.

### Dolby HP / Headphone Processing (for use with headphones)

Dolby Headphone is a system which provides a form of spatial sound image even with conventional stereo headphones.

- Off Headphone reproduction in STEREO
- On Headphone reproduction in Dolby HEADPHONE

#### Volume Offs. Zone 2

This menu point only appears if listening zone 2 is switched on, and the "Linked" volume mode is selected (see Chapter 'System configuration menu / Loudspeakerconfiguration / Loudspeaker').

At this menu point you can set a fixed difference in volume between the speakers in the main room and those in zone 2. When you adjust the volume, the speakers in zone 2 follow the volume in the main room, but with the difference (offset) you have selected.

#### Volume Offs. Zone 3

This menu point only appears if listening zone 3 is switched on, and the "Linked" volume mode is selected (see Chapter 'System configuration menu / Loudspeakerconfiguration / Loudspeaker').

At this menu point you can set a fixed difference in volume between the speakers in the main room and those in zone 3. When you adjust the volume, the speakers in zone 3 follow the volume in the main room, but with the difference (offset) you have selected.

#### Volume Offs. Zone 4

This menu point only appears if listening zone 4 is switched on, and the "Linked" volume mode is selected (see Chapter 'System configuration menu / Loudspeakerconfiguration / Loudspeaker').

At this menu point you can set a fixed difference in volume between the speakers in the main room and those in zone 4. When you adjust the volume, the speakers in zone 4 follow the volume in the main room, but with the difference (offset) you have selected.

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MODE



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When you first press the MODE button, the screen displays the menu point 'Mode' of the menu Tone control settings as a "Pop-Up".

You can now cycle through the available menu points Dynamics, Lip Sync, Dolby Volume, PL IIx Mode, Neo:6 Mode and Dolby HP using the ▲ / ● buttons.

# Picture settings menu (Video settings)

| FM100      | K8       |                                      |  |   |   |   |  |   |
|------------|----------|--------------------------------------|--|---|---|---|--|---|
| VID        | (SYS)/   |                                      | This menu is ca  | lled up via t   | he sys  | menu, or th   | ne (vid) l   | button on the   |
|            | Picture  |                                      | FM100.   |   |   | ,   |  |   |
|            | settings |                                      | A brief press on t   | he button cal   | ls up the Vic   | leo Settinas  | menu.  |   |
|            | •        |                                      |  | Adjustment facility   | ·• • • • • • • • • • • • • • •  |   |  |   |
|            |          |                                      |  |   |   |   |  |   |
|            |          |                                      | Processing   | Bypass  | On  |   | 7  | . 10  |
|            |          |                                      | Brightness   | - 40  |   | 0   |  | + 40  |
|            |          |                                      | Contrast<br>Saturation   | - 40  |   | 0   |  | + 40  |
|            |          |                                      | Hue  | - 40  |   | 0   | <br>   | + 40  |
|            |          |                                      | Sharpness  | 0   |   | 24  | ]  |   |
|            |          |                                      | Overscan   | 0 %   |   | 6 %   | 1  |   |
|            |          |                                      | Resolution   | Auto  | 720p  | 1080i   | 1080p  |   |
|            |          |                                      | Framerate  | Auto  | 50 Hz   | 60 Hz   |  |   |
|            |          |                                      | Aspect   | Auto  | Original  | НМ  | VM   | VP  |
| Processing |          | <ol> <li>(i)</li> <li>(i)</li> </ol> | currently active of picture settings were settings were settings were setting a setting for the resolution of yere setting best processor is automenu is therefore video settings for player's setup category'). | which you se<br>ne you switch<br>is used to by<br>als are passe<br>essing.<br><b>gh</b><br>Ils cannot be<br>D Pass-Thro<br>e device which<br>is setting if you<br>put signal co<br>for HDMI sour<br>your video mo<br><b>possible pict</b><br>lutely exact, p<br>ed by the int<br>pratically by-<br>e not available<br>or the disc t | lect for the<br>back to this<br>-pass the vi-<br>ed directly the<br>processed he<br>ough function<br>ch delivers 3<br>ou wish the<br>rresponds p<br>roce devices to<br>onitor.<br>ture quality<br>bixel-perfect<br>ernal disc p<br>passed whe<br>e when the for<br>one played | active video<br>s source.<br>deo process<br>to the TV of<br>by the <b>K8</b> , b<br>n). Select th<br>B-D pictures.<br>picture sign<br>ixel-perfect to<br>whose resol<br><b>from Blu-ra</b><br>picture qua<br>player, the H<br>en a disc is p<br>disc player is<br>d should be | source are<br>sor. In the by<br>connected to<br>ut can be pa<br>ne "Bypass"<br>als to be un<br>to the input<br>ution is an e<br>ay and DVD<br>lity from Blu<br>(8's internal<br>played. The<br>s selected a<br>e entered u | automatically<br>y-pass setting<br>of the system,<br>assed through<br>setting if you<br>processed. In<br>signal. This is<br>exact match to<br>discs<br>-ray and DVD<br>I HDMI video<br>video settings<br>s source. The<br>sing the disc |
| Brightness |          |                                      | Please adjust the solid black. This universal test ima   | adjustment is   | until black<br>s best carrie  | portions of<br>ed out using   | the picture a suitable t   | are displayed<br>est card (e.g.   |
| Contrast   |          |                                      | Please adjust the white. This adjust sal test image).  |   |   |   |  |   |
| Saturation |          |                                      | This setting is u<br>setting at which the<br>film sequences as   | he colour rep   | roduction lo  |   |  |   |
| Hue        |          |                                      | This setting is use<br>ried out using rea  |   |   |   | djustment is   | also best car-  |

Sharpness These adjustments affect the apparent sharpness of the image. The subjective perception of the image can often be improved if you adjust the sharpness of the picture material, especially if the picture source is of poor quality. Overscan is a technique which is employed to trim off the margins of the picture Overscan by a small percentage, and to compensate for this by increasing the remainder of the image to fill the screen. Since use of the Overscan function forfeits part of the picture content, and also reduces the picture resolution slightly, it should only be used for picture sources which produce blurred picture margins. Overscan is only available for the analogue picture inputs, as it produces untidy picture margins when used with HDMI. Resolution AUTO, 720p, 1080i, 1080p In this menu point you can adjust the resolution of the video signal generated by the K8 to match the resolution of your video monitor. Framerate Auto, 50, 60 Setting the frame repeat rate of the video signal generated by the K8 If you select one of the set-up options 50 Hz or 60 Hz, the K8 generates the output signal at the set rate, regardless of the source material. In the Auto setting the K8 attempts to select the optimum frame rate setting to match the capabilities of the TV set connected to the system, taking into account the source being reproduced. In Auto mode it takes a few seconds longer to switch between video sources. since the K8 first has to match the signal characteristics of the source with the capabilities of your TV set. AUTO, 1:1 (Original), V-33, H-33, V+33, H+V-33 Aspect The term Aspect Ratio refers to the width : height ratio of the reproduced picture. The most common aspect ratios are 4 : 3, which is familiar from the early years of television, and the 16:9 wide-screen format introduced into the home arena with the DVD. The K8 is capable of adjusting the signal from a vast variety of source devices to suit the geometry of your video monitor.

(i)

You can also adjust the aspect ratio directly using the  $\checkmark$  button on the FM100 handset. Repeated brief presses of the  $\checkmark$  button are used to cycle through the K8's various corrective factors. Use this method to select the appropriate corrective factor, so that the picture supplied by the source appears on your monitor with as little distortion and wasted screen area as possible.

A more detailed explanation of this setting can be found in the Chapter entitled 'Glossary / Additional information' under the point 'Aspect Ratio – choosing the right corrective factor'.

# **Alarm Timer**

|                                     |   | The machine is fitted with an integral Timer module which can switch the <b>K8</b> on with a user-selectable source at a programmable time (alarm clock).  |
|-------------------------------------|---|--|
|                                     |   | Selecting an alarm timer in the alarm timer menu switches on and activates the timer. The active alarm timer is indicated on the screen by the Timer LED, which glows constantly.  |
|                                     |   | You can now switch the <b>K8</b> off. As long as the Timer LED is lit, the <b>K8</b> will switch itself on at the pre-set time.  |
| Alarm<br>- with automatic power-off |   | When the Timer is active, the <b>K8</b> switches on at the programmed alarm time. When switched on, the Timer LED flashes.<br>One hour after the alarm time the <b>K2</b> switches itself off again automatically, unless you disabled the alarm function during that period.<br>If you disable the alarm function with a long press on the $\bigcirc$ button, the Timer LED ceases flashing. Now the Timer does <u>not</u> switch off <b>automatically</b> after an hour. If you wish to switch the machine off, you must do so manually. |
| Switching the Timer off             |   | The alarm timer menu can be called up with a brief press on the $\bigcirc$ button; you can disable the alarm timer in that menu.   |
|                                     | 1 | The alarm timer menu can also be called up with a brief press on the<br>button when the machine is switched off; you can then carry out changes without having to switch on beforehand.  |

# Calling up and operating the menu

- The menu is called up with a brief press on the O button on the front panel.
- When you open the menu, you will hear the currently selected alarm source at the volume which you have set for the alarm function.

The screen displays the following select points:

Alarm timer menu

|                  | Adjustment faciliti | у            |             |   |
|------------------|---------------------|--------------|-------------|---|
| Alarm            | Alarm Time 1        | Alarm Time 2 | Alarm Off   |   |
| Alarm Time       | 00.00               | ]            |             |   |
| Alarm Source     | Radio BFBS R1       | Disc         | Tone        |   |
| Alarm Vol.       | 0                   | ]            |             |   |
| Wakeup-Main-Zone | On                  | Off          |             |   |
| Wakeup-Zone-2    | On                  | Off          |             |   |
| Wakeup-Zone-3    | On                  | Off          |             |   |
| Wakeup-Zone-4    | On                  | Off          |             |   |
| Time Mode        | RDS                 | Summer time  | Winter time |   |
| Set Time         | 00.00               | ]            |             | _ |
| Brightn. Clk     | Off                 | 1            |             | 3 |

- To adopt the new setting, press the <u>ok</u> button again after entering the change.
- To quit **without** accepting a change, you can interrupt the procedure at any time by pressing the **b**utton.
- To leave the menu, press the O button on the front panel once more.

| Menu point<br>Select alarm time   | In this menu point you can select whether the machine is to be switched on with an alarm, and - if so - with which alarm.   |  |  |  |
|---|---|--|--|--|
| Menu point<br>Set alarm time  | Manual setting of the alarm time for the currently active alarm. Initially the change occurs slowly, but the rate of change increases if you hold the button pressed in.  |  |  |  |
| Menu point<br><b>Alarm source</b>   | Here you select the source which is to be switched on at the alarm time.<br>If you select the menu point Radio, you can select the radio station of your<br>choice from the Favourites list using the / buttons.<br>Alarm by radio:<br>Take care to set a station which can actually be received.<br>Alarm by disc:<br>When you activate the alarm function please ensure that a playable <u>CD</u> is in the<br>disc mechanism.  |  |  |  |
| Menu point<br><b>Alarm volume</b>   | At this point the alarm volume can be adjusted. If you change the volume, the system immediately adopts the indicated volume value, and the alteration in volume becomes audible.   |  |  |  |
| Menu point<br>Alarm_Lsp.<br>(Menu point only appears if more<br>than one zone is present) | Here you select the loudspeaker group to be used for the alarm.<br>The available options are main room, 2 <sup>nd</sup> zone, 3 <sup>rd</sup> zone and 4 <sup>th</sup> zone (if it is present in the system).   |  |  |  |
| Menu point<br>Clock mode  | <ul> <li>In this menu point you can determine how the internal clock is to be set.</li> <li>RDS:</li> <li>If you select the menu point RDS, you can select a radio station from the Favourites list using the  1 v</li> <li>buttons.</li> <li>If you choose the 'Any' setting, the time of day will be read automatically from the RDS signal provided by the currently set station, and will be adopted by the machine; this occurs at night and about three minutes after switching on.</li> <li>If a station is selected, the time of day is automatically read out from the RDS signal at night. If the selected station is the current listening source, then the time of day is also taken from the machine when it is switched on.</li> <li>This only works if a good RDS signal can be received.</li> <li>It is not possible to adjust the time of day manually!</li> <li>Summer time:</li> <li>The time of day can be set manually in the menu point 'Set time of day'.</li> </ul> |  |  |  |
| Menu point<br>Set time of day   | Manual adjustment of the internal clock to the correct time.<br>Initially the adjustment occurs slowly, but if you hold the button pressed in, the rate of change increases.<br>Manual adjustment is only possible if you have already selected Summer or Winter in the menu point 'Clock Mode'.  |  |  |  |
| Menu point<br>Screen brightness (Stdby)   | Here you can adjust the brightness of the integral screen in stand-by mode to suit your personal preference; the revised brightness setting takes effect immediately. The 'off' setting can only be selected if no alarm time is active.  |  |  |  |

| Operating the source devices in detail<br>Operating the Radio |   |  |  |
|---|---|--|--|
| RADIO   | First select the radio as source by pressing the RADIO button.  |  |  |
| Device display in<br>Radio mode                               | <ul> <li>a b c d galaxy definition of the station is only displayed if the transmitting station broadcasts it as part of the RDS system. If you are listening to are listening to a station in part, these information fields remain empty.</li> <li>a) When you are listening to a the station name is displayed in enlarged form. If a station name is displayed, its frequency is shown at the end of the line.</li> <li>b) Here the galaxy information which is broadcast by the station (e.g. Radiotext).</li> <li>c) The frequency and / or the station name is displayed in enlarged form. If a station name is displayed, its frequency is shown at the end of the line.</li> <li>d) These lines display information which is broadcast by the station (e.g. Radiotext).</li> <li>e) The field strength (and therefore the reception quality to be expected from the set transmitting station) can be assessed from the field strength.</li> <li>f) Display of Stereo 'Q' / Mono '●'</li> </ul> |  |  |
| RDS functions   | If the station being received is broadcasting relevant RDS data, the following<br>information will be displayed on the screen:<br>• Station name<br>• Radiotext<br>• Program type (genre)   |  |  |
|   | Manual adjustments  |  |  |
| Station Search  | Holding one of the $\checkmark$ / $\rightarrow$ buttons pressed in initiates a station search in the upward or downward direction. The station search stops automatically at the next station.  |  |  |
| Mono / Stereo   | You can toggle the radio of the <b>K8</b> between stereo and mono reception by briefly pressing the <u>'/ı</u> button. The reception mode is shown on the screen by the following symbols:  |  |  |
| Favourites List and Presets                                   | In addition to manual tuning and searching, the radio of the <b>K8</b> also features a <b>Favourites list</b> and <b>Presets</b> , which provide a fast, convenient method of managing your preferred stations and calling them up at any time. You can edit the Favourites list to suit your preferences (see section 'Adding stations to the Favourites list / Erasing stations from the Favourites list'). It is also possible to store the stations under a station number (Preset), and then to call it up directly by entering the station number. Presets are particularly useful if you wish to call up stations when the screen is not in sight (e. g. from an adjacent room), or via the domestic control system.   |  |  |

#### **Favourites List** The Favourites list allows the user to store preferred radio stations, i.e. those frequently selected. **Creating the Favourites list** When you have called up the Favourites list by pressing the ( ) button (FM100), you can press the (sRc) button to call up the Favourites menu, from which the following points can be selected using the $( \mathbf{A} ) / ( \mathbf{V} )$ buttons: Manage Favourites Sort Favourites by Frequency Scan for stations Start Select the menu point 'Scan for stations' and initiate the station search with the ок button. The screen displays the message 'Auto Store active', and the K8 now automatically stores up to sixty receivable stations in the Favourites list. Adding stations to the First set the desired station manually (by briefly pressing the ( </ > **Favourites list** buttons) or using a search (holding the </ > soon as the station is audible, you can add it to your Favourites list by pressing the ( ) button. Erasing stations from the Open the Favourites list. Select the station you wish to erase from the list, hold the red 🛞 button pressed in for a few seconds: the station is now removed **Favourites list** from the Favourites list. After the erasure the tuner automatically switches to the next station in the Favourites list. Sort function The Favourites list can be sorted according to various criteria; these are selected in the menu point 'Sort Favourites by': ( ok ) button): Frequency Stations are sorted by frequency in ascending order (RDS stations only) Station name Stations are sorted alphabetically by station name Stations are sorted by station group (RDS stations only) Program ID Now use the ( ) / ) buttons to select the desired sort criterion, and confirm your choice by pressing the ok button. Selecting radio stations Call up the Favourites list with the <u>solution</u> button. from the Favourites list а WDR 2 89.90 MHz 92,20 MHz (12/38)ċ ď h a) Use the ( $\neg$ / ▼) buttons to select a stored station from the (Favourites list. The selected station is displayed in enlarged form. b) Press the ( ) button to return to the station previously selected. c) Position display in the Favourites list. d) Press the ( ) / ( ) / ( ) button to select the station displayed in enlarged form. • You can also select stations directly, without calling up the Favourites list as described above, by briefly pressing the ▲ / ▼ buttons in the Favourites list. Presets Storing a Preset • Select a station, either using the (+) buttons, or from the Favourites list. • Call up the Store Preset function by pressing the ( 🖅 ) button. • An input window now appears in which you can enter a number using the numeric buttons ( o to ). The Preset is stored when you press a numeric button. The front panel screen briefly displays the message 'Preset Stored at' to confirm this. Calling up a Preset At any time you can quickly call up a station stored as a Preset by entering its Preset number using the FM100's numeric buttons ( ) to ( ).

# Operating the BluRay disc player (Media Player) Basic functions

| Switching on      | Press the <u>o</u> button on the player's front panel to switch the machine on.<br>Select the A/V or HDMI input of your TV set or projector to which the Video or<br>HDMI output of the <b>K8</b> is connected.   |
|-------------------|---|
| C                 | <ul> <li>Message:<br/>Your BD player appears not to have a correctly configured Internet connection.<br/>Red button to configure the network connection.</li> <li>If this message appears, the network is not connected, or is not correctly coded. If you do not wish to use BD-Live functions or other Internet functions, you can ignore this message.</li> <li>If you would like to configure your Internet connection, - call up the Setup menu and enter the settings in the Network category.</li> </ul> |
| Inserting a disc  | <text></text>   |
| Starting playback | Some BluRay discs and DVDs feature an "Autostart" function; these discs automatically start playing the main film when the disc is placed in the drawer. When other discs are inserted, a Main Menu is displayed which is then used to start playback manually, or to select a scene.<br>If a CD does not start automatically, it can be started manually by pressing the button on the front panel, or the $OK$ button on the remote control handset.  |
| Stopping playback | Playback can be stopped at any time by pressing the <u>A</u> button on the machine's front panel, or the <u>B</u> button on the remote control handset.   |

| Pause, resume playback       | A brief press on the <b>▶I</b> button on<br>button) halts playback (pause function)<br>button (remote control <b>▶</b> button) re   | A further brief press on the   |
|------------------------------|---|--|
| Selecting a Chapter          | 1.) Selecting with the skip buttons   |  |
| or Title                     | When a disc is playing, it is possible to s<br>a long press on the 💌 / 🔺 bu<br>handset.   |  |
|                              | If you wish to skip several Chapters, continuously until you reach the desired presses on the Skip button.  | you can hold the button pressed in<br>point, instead of giving repeated long     |
|                              | The FM100 remote control features add<br>/ I buttons, which skip<br>pressed briefly.  | ditional skip controls in the form of the forward / back by one Chapter when     |
|                              | When the last Chapter of a Title is read<br>first Chapter of the next Title.  | ched, the <b>K8</b> automatically skips to the                                   |
|                              | 2.) Selecting with the Disc menu  |  |
|                              | Most BluRay / DVD discs feature a Di<br>method of selecting scenes.   | sc menu which provides a convenient  |
|                              | During playback the Disc menu can be  |  |
|                              | Use the Navigation buttons to select the start playback of the scene by pressing t  |  |
|                              | 3.) Using the numeric buttons to selec  | ct a Chapter / Title   |
|                              | It is also possible to skip directly to a Chapta CD by entering the Chapter number or $(\bigcirc \ \ldots \ \bigcirc \ )$ on the remote control                                 | ter on a DVD or BluRay disc or a Track on Track number using the numeric buttons |
|                              | If the Chapter or Track number has m<br>buttons briskly in the correct order.   | nore than one digit, press the numeric   |
| Search                       | With playback in progress a search ca<br>↓ ↓ buttons on the front pa<br>the remote control. The speed of the se<br>button pressed in.<br>Press the or button briefly to halt th | anel, or the ( ) / ( ) buttons on earch can be increased by holding the          |
|                              | Sound is muted during the search proces   | SS.  |
| Repeat functions<br>(REPEAT) | The K8 has multiple repeat modes (RE titles, or the whole disc  | EPEAT) for the repetition of chapters /  |
|                              | Briefly pressing the 🕤 button on the cor currently set repeat function on the cor cycle through the other repeat functions.   | nnected screen. Further button-presses   |
|                              | REPEAT mode   | On-screen display  |
|                              | Track / Chapter / Title / File  | C Track / File   |
|                              | Disc  |  |
|                              | Off   |  |
|                              | To access Mix mode (chuffle >>>) (CD -  | havback only) you must hold the button   |
|                              | To access Mix mode (shuffle, ☆) (CD p<br>pressed in. After this, a brief button-pre<br>Mix modes.   |  |
|                              | Please note that not all the operating mo<br>Many BluRay discs do not feature any R   |  |

# Menu functions

| General                    | Many functions of DVD and BluRay players are controlled using on-screen menus. The <b>K8</b> uses menus for the configuration process and for the basic device settings (Setup menu). The set-up procedure is described in detail in the chapter entitled 'Setup menu (Settings)'.  |  |  |
|----------------------------|---|--|--|
|                            | DVDs and BluRay discs may also have their own menus with Select facilities for individual <b>Titles</b> and / or <b>Chapters</b> . Depending on the DVD / BluRay disc, you may also find games, bonus material or alternative camera angles, synchronous speech, sub-titles etc., which can be set up or called up using the Disc menu.   |  |  |
|                            | The content, appearance and behaviour of the Disc menu are determined and controlled by the disc itself. If functional problems occur involving the Disc menu, please contact the disc manufacturer or retailer.  |  |  |
| Calling up the Disc menu   | The <b>Disc menu</b> can be called up at any time during playback, allowing you to carry out adjustments as required.   |  |  |
|                            | To call up the menu press the <u>src</u> button on the front panel / remote control handset briefly. If the DVD / BluRay disc contains a Select menu, this will now appear on the TV screen.  |  |  |
| Menu operation             | In the Select menus the following buttons are used for menu navigation:   |  |  |
|                            | Remote control       Front panel         SRC       SRC         Brief press during playback:         Opens Disc menu, BluRay film continues to play         Long press during playback:         Stops films, opens Disc menu   |  |  |
|                            | <ul> <li>▲</li> <li>↓</li> <li>↓</li></ul> |  |  |
| Navigation within the menu | Use the numeric buttons or the cursor buttons ( , , , , , , , , , , ) to select an item within the menu; it will then be highlighted.   |  |  |
| Selecting a menu point     | Press the or button to activate or implement a selected menu point.   |  |  |
| Leaving the menu           | To quit the Select menu, briefly press the <u>src</u> button on the front panel / remote control handset.   |  |  |

## Special modes of operation

## Special functions for BluRay and DVD discs

Slow motion

A long press on the **I** button on the front panel or the pause button **I** on the remote control during playback switches to slow motion mode. Further long presses on the button reduce the speed step by step (1/4, 1/8 etc.).

To halt slow motion, briefly press the **H** button on the front panel (**F** FM100) or give a long press on the **K** button of the F6.

Single frame display

**Displaying supplementary** 

information

(using FM100 only)

If you wish to display a scene in single-frame mode, first halt playback using the Pause button |I| / |I|. With playback paused, a brief push on the arrow buttons || / |I| on the front panel or the FM100 causes the film to be displayed in single frame mode.

Single frame playback is halted with a brief press on the  $\square$  button on the front panel ( $\square$  FM100).

A brief press of the ① button on the FM100 handset superimposes a window containing information relating to the status of the current playback operation:



A further a brief press on the ① button closes the information window.

| <b>Director's commentary</b><br>(BluRay disc only) | Some BluRay discs contain directors' commentaries or other supplementary information. This material can be called up via the "Picture in Picture" (PIP) function of the <b>K8</b> .<br>To call up the PIP function when a film is running, open Bonus View by briefly pressing the <u>src</u> button. If supplementary information is present on the disc, it will now be displayed in a window superimposed on the film.<br>Press the <u>src</u> button again to terminate Bonus View. |
|--|---|
|  | <ul> <li>do not provide this function.</li> <li>Not all BluRay discs contain supplementary information.</li> </ul>  |
|  | BluRay discs which do contain supplementary information do not necessarily offer the material for all scenes.   |
| Sub-titles<br>(using FM100 only)                   | Many DVD and BluRay discs allow you to select the sub-title language during playback as well as via the Disc menu.<br>This is accomplished by calling up the Sub-title menu by briefly pressing the   |
| Switching the soundtrack<br>(using FM100 only)     | Many DVD and BluRay discs allow you to change the soundtrack during play-<br>back as well as via the Disc menu. This is accomplished by calling up the<br>Sound menu by briefly pressing the <u>F1</u> button on the FM100.<br>The menu can be closed by briefly pressing the <u>F1</u> button again.<br>Alternatively you can close the menu by pressing the <u>4</u> button.  |
| Changing the camera angle<br>(using FM100 only)    | A brief press on the  button on the FM100 calls up the Camera Angle menu. If the current scene contains multiple camera angles, these can now be selected from the menu. The menu can be closed by briefly pressing the  button again. Alternatively you can close the menu by pressing the  button.  |
| Special functions for CD                           |   |
| Direct track skip<br>(using FM100 only)            | When a CD is playing, the numeric buttons on the remote control can be used<br>to skip directly to any track you like. Simply enter the track number using the<br>numeric keypad.   |

# Playing back digital AUDIO, VIDEO and PHOTO files from CD or USB MEMORY STICK

# Introduction

|              | The <b>K8</b> supports playback of digital audio, video and photo files from CD and from USB memory sticks. The media files can be generated, processed and burned to CD using a PC, or stored on a USB stick.   |
|--------------|--|
|              | The audio, video and photo formats supported by the <b>K8</b> can be found in the Specification in the Appendix.   |
|              | We wish to point out expressly that it is impossible to guarantee general com-<br>patibility with such files due to the huge number of different encoding and<br>burning programs, disc burners and media which are available.<br>If you find that such files cannot be played by the <b>K8</b> , we recommend the<br>following measures when creating your CD or USB media: |
|              | <ul> <li>Try using a different copy or encoding program</li> </ul>   |
|              | • Try using a different audio, video or photo format   |
|              | Try using a different make of blank disc   |
|              | <ul> <li>Try using a different disc burner</li> </ul>  |
|              | The <b>K8</b> provides the following functions for playing back files:   |
| Video Player | <ul> <li>Pause, Stop, fast forward / rewind, repeat</li> </ul>   |
|              | <ul> <li>Skip to the next / previous video file</li> </ul>   |
| Audio Player | <ul> <li>Pause, Stop, fast forward, rewind, repeat</li> <li>Skip to the next / previous audio file</li> </ul>  |
| Photo Viewer | <ul><li>Preview pictures ("thumbnails")</li><li>Slide show</li></ul>   |

## Preparing the K8 for music / video / photo playback

Files which are to be played back using the **K8** should first be burned onto a CD or saved on a USB stick formatted using FAT32.

Place the disc in the drawer, or insert the USB stick in the USB port on the back of the player.

For safety reasons we recommend that you switch off the **K8** before inserting and removing a USB stick.

In rare cases you may cause damage to the data on the memory stick if you plug it in or remove it when the machine is operating.

When you place the data CD in the drawer, or plug in the USB stick, the lefthand column of the Main menu displays the type of media files found:



Select from the list which type of file you wish to play.

# **AUDIO or VIDEO playback**

# Selecting a source (disc or USB) for playing back audio or video files

Audio and video files can be played back from a disc or a USB memory stick. When you insert the disc or plug the USB memory stick into the USB socket on the front panel, the left-hand category list in the on-screen menu will include the entries 'Videos', 'Audio' etc., according to the content of the memory medium.

Select one of these entries, and press OK.

In this way you can find your way to a file which can be played.

The files which can be played in this mode (e.g. music tracks) are only displayed in the sub-menus if the appropriate playback mode (e.g. Audio) has already been selected.

Example:



## Playing back multiple audio or video files

Navigate to the files / folders which you wish to play in the central column of the menu. Use the  $\checkmark$  button to move to the left-hand column of the menu, and select the 'Play files' menu option using the  $\checkmark$  /  $\checkmark$  buttons. Confirm with the  $\circ\kappa$  button, and playback commences.



# As soon as the files are playing, you can select any of the following Repeat functions by repeatedly pressing the $\bigcirc$ button on the remote control handset:

- Repeat File
- Repeat All
- Repeat Off

Repeat the current memory piece Repeat all the selected files Repeat function off

#### Playing back individual files

**Repeat function** 

(FM100 only)

If you wish to play an individual file, use the arrow buttons to navigate through the folders to the desired file, then press the  $\bigcirc$  button. This action starts playback of the piece.



# Information display for audio files

When audio files are played back, information relating to the current piece of music is displayed on-screen.

The following information can be displayed - if present in the file being played:

- FilenameTitle
- Artiste
- Album
- Album art (cover artwork)

| Album Art<br>(if present in<br>file) F  | le Name        | Random<br>Indicator | Play<br>Indicator     |
|---|----------------|---------------------|-----------------------|
| File 1/5 son<br>Title: Cool Tra<br>Artist: Ricardo<br>Album: Dead Du<br>1:33:00 d | ck<br>Funiccio | 2:16:00             | c 🔁 Ď<br>ff Off Play  |
| Song Title, Artist and  | ζ.             | 1                   |                       |
| Album Title<br>(if present in file)   | Progress Bar   | Song length         | Repeatl<br>Indicatior |

#### **Displaying photo files (slide show)**

The  $\mathbf{K8}$  can display digital photo files which are burned onto a CD or stored on a USB memory stick.

Selecting a picture data source

In principle the procedure for displaying photos is exactly as described in the previous chapter for playing audio and video material.

Select the "Pictures" option in the left-hand column of the Main menu.

Navigate through the folder structure to the folder which contains the desired photos. The photos in the folder are now displayed as preview pictures (known as "thumbnails"):



You can now use the menu options on the left-hand side of the screen to select the whole folder as a 'slide show', or select a single picture to be displayed by selecting with the navigation buttons and confirming your choice with the (or button.

Using the 'Settings' menu option (in the 'Pictures' play mode) you can carry out changes to the picture display:

- Slide show effects
  - Horizontal scroll
  - Fade
  - Shutter
  - Slide show delay
    - No delay
    - 1 second
    - 2 seconds
    - 5 seconds
    - 10 seconds
    - 15 seconds
    - 30 seconds

Press the OK button to close the menu.

menu point Settings

# Using BD-LIVE<sup>™</sup> functions

|                         |        | 5   |
|-------------------------|--------|---|
| Introduction            |        | Some (but not all) BluRay discs contain supplementary functions. These are known as "BD-Live" functions, and include:   |
|                         |        | <ul> <li>The facility to load film trailers</li> <li>Additional commentaries by actors and directors</li> <li>Games</li> <li>Chat functions</li> <li>Additional bonus material</li> </ul> |
|                         |        | The following requirements must be fulfilled if you wish to use BD-Live content:  |
|                         |        | <ul> <li>The K8 must be connected to the Internet (LAN connection)</li> <li>A USB memory stick with adequate free space must be plugged in</li> </ul>                                     |
| Preparing the BD 1260 R | for BD | P-Live use  |
| Connecting BD-Live      |        | Using BD-Live requires a USB memory stick with a free capacity of at least  |

| Connecting BD-Live<br>memory            | Using BD-Live requires a USB memory stick with a free capacity of at least 1 GByte.   |
|---|---|
|   | <ol> <li>The USB stick must be formatted using the FAT32 file system.</li> <li>If this is not the case, please use a PC to format the stick with the FAT32 file system before use.</li> <li>Plug the memory stick into the front panel USB port of the K8.</li> </ol>   |
| Preparing the K8 for<br>Internet access | This is the procedure for preparing the <b>K8</b> for Internet access:  |
| Internet access                         | <ol> <li>In the Setup menu (Settings) of the K8 select the "System menu".</li> <li>In the menu select the point "BD-Live Internet Access".</li> <li>Ensure that "Limit Access" or "Always Allow Access" is selected.</li> <li>Insert the prepared USB memory stick.</li> <li>If there is less than 100 MByte of free space on the memory stick, select the option "Clear BD Storage". This action erases any data present on the memory stick, and ensures that there is adequate free memory.</li> <li>Call up the 'Network' menu in the Main menu of the K8.</li> <li>Enter the correct network settings, i.e. those matching the settings of your home network, your network router and your ISP (Internet Service Provider).</li> <li>Carry out the 'Connectivity Test', otherwise there is no Internet connection, and the BD-Live Internet functions cannot be used.</li> </ol> |
| BD-LIVE notes                           | Although downloaded BD-Live content is stored permanently on the USB memory stick, you cannot use the content without the corresponding BD-Live disc in the machine. For this reason, always place the appropriate BluRay disc in the player when you wish to use BD-Live.<br>Some BD-Live content has a limited usage time, i.e. it lapses after a certain period. Once the permitted usage time is over, you can no longer use the material. From time to time it is therefore necessary to free up the USB stick of data which you no longer use, or which can no longer be used. The unwanted data can be erased using the sub-function "Clear BD storage" in the "System" menu.  |
|   | The only option is to erase the whole of the USB memory.  |

Select the BD-Live option from the "Special Features" menu



The BD-Live menu is now assembled; this may take a few minutes



From the **Previews** sub-menu you can now select the content which you wish to download from the Internet.

The downloading process may take a few minutes, depending on the speed of your network.



The downloaded content is saved under **"My Downloads"**. The downloaded content is now ready for use and playback.



# Disc menu and Setup menu (Settings)

# General notes on menu operation

| Introduction   | It is important to o<br>menu and the Setu |                                     | tween two different menu functions: the Disc   |
|----------------|---|-------------------------------------|--|
|                | can control spe                           | ecial functions                     | he DVD / BluRay disc itself. In this menu you<br>pertaining to the individual disc, such as<br>ckground information on the film, games, etc.               |
|                | Generally speak                           | ing it is possib<br>low, but in any | of operating this menu vary from disc to disc.<br>le to operate this menu using the navigation<br>case you should always follow the operating<br>e screen. |
|                | The Disc menu i<br>panel / remote co      |                                     | a brief press on the src button on the front   |
|                | this menu is des                          | cribed in detail i                  | tering settings which apply to the player itself;<br>in the following chapters.<br>e screen when the disc is stopped.                                      |
| Menu operation | Within the Select r                       | nenus the follow                    | ving buttons are used for menu navigation:   |
|                | Demoste e entrel                          | <b>F</b>                            |  |
|                |   |                                     | Brief press:   |
|                |   |                                     | Opens the Disc menu (see Chapter<br>'Special DVD / VCD functions / Menu<br>function')  |
|                |   |                                     | up<br>down<br>left<br>right<br><b>Confirm button</b>   |
|                |   |                                     |  |

right **Confirm button** [ENTER]

## (menu operation and navigation) Menu function A DVD / BluRay disc may contain a Disc menu with Select facilities for individual Titles and / or Chapters. Depending on the individual DVD / BluRay disc, it may also contain games, bonus material or alternatives for camera angle, synchronised speech, sub-titles etc., all of which can be set up or called up using the Disc menu. The content, appearance and behaviour of the Disc menu are determined and controlled by the disc itself. If functional problems occur in relation to the Disc menu, please contact the manufacturer or distributor of the disc. Calling up and operating the The **Disc Menu** can be called up at any time during playback, so that you can Disc menu make adjustments as required. • The menu is called up by pressing the SRC button on the front panel / remote control handset. If the DVD / BluRay disc contains a Select menu, this will now be displayed on the TV screen. The integral screen shows the message 'INFO'. • Use the numeric buttons or the cursor buttons ( $\bigcirc$ , $\bigcirc$ , $\bigcirc$ , (**A**)) to select your desired point in the menu, i.e. to highlight your choice. • To activate or implement a selected menu point, press the ok button. • You can guit the Select menu by briefly pressing the (SRC) button on the

front panel / remote control once more.

Special DVD/BluRay / VCD functions

# General Information on the Streaming Client

# **Operating the Streaming Client**

The **T+A K8** includes what is known as a 'Streaming Client'. This is a new class of playback devices for media content, providing a means of playing music which is stored on a vast variety of sources. These sources may be an USB hard disc connected directly to the **K8**, but they may also be thousands of miles away (e.g. Internet radio station). The Streaming Client can access such remote sources via a home network and the Internet.

The Streaming Client must be registered to your network before it can receive music data via your home network and the Internet. To accomplish this you have to enter some data relating to your home network. The process for setting up the network connection is explained later in the chapter entitled **'Network configuration'**.

The K8 Streaming Client can access the following sources:

| Local sources                           | Remote sources                   |
|---|----------------------------------|
| (direct connection)                     | (via home network or Internet)   |
| USB memory sticks and<br>USB hard discs | Internet radio                   |
|   | NAS server (with UPnP-AV server) |
|   | PC (with UPnP-AV server)         |

The media content formats which the **K8** can reproduce are very wide-ranging, and extend from compressed formats such as MP3, WMA, AAC and OGG Vorbis to high-quality non-compressed data formats such as FLAC and WAV, which are thoroughly audiophile in nature. A full listing of all possible data and playlist formats is included in the Specification, which you will find in the Appendix to these instructions.

Since virtually no read or data errors occur when electronic memory media are accessed, the potential reproduction quality is even higher than that of CD. The quality level may even exceed that of SACD and DVD-Audio.

The music content to be played is chosen from Select Lists. These lists are

Select Lists

operated using the navigation buttons (cursor buttons) which you will find on the remote control handset and on the front panel. All content can be accessed via the main menu. Internet Radio in particular offers a huge number of stations, which can result in long searches or periods of navigation. We therefore recommend that you store your preferred stations in a **Favourites List**, as this makes them easy and fast to access, with no protracted searching.

The media content can be listed according to various criteria - Internet radio stations e.g. by country of origin, genre or alphabetical, music from media servers e.g. by artiste, album, track, genre, etc.

The exact form of the displayed list and the preparation of the content also depend to a large extent on the capabilities of the server, i.e. the full facilities of the **K8** cannot be exploited with all servers or media. You may therefore find that in many cases not all the functions described in these instructions can be used.

# Streaming Client playback functions

| Pause playback          | The IN / IN buttons on the remote control handset or the front panel are used to pause and resume playback (PLAY / PAUSE function).  |
|-------------------------|--|
| Stopping playback       | Pressing the button halts playback.  |
| Switch track            | A brief press on the $\boxed{H}$ / $\bigcirc$ buttons on the remote control handset or the $\bigcirc$ / $\bigcirc$ buttons on the front panel during playback causes a jump to the next or previous piece of music / station within the current folder / playlist.   |
| Search for a passage    | With playback in progress a search can be started with a long press on the $\frown$ / $\frown$ buttons on the front panel, or the $\frown$ / $\frown$ buttons on the remote control. The speed of the search can be increased by holding the button pressed in.  |
| Select Repeat functions | Repeated <b>brief presses</b> cycle through the repeat functions:<br>$\rightarrow$ Rpt Trk ( $\bigcirc$ 1), $\rightarrow$ Rpr All ( $\bigcirc$ ), $\rightarrow$ Normal<br><b>Rpt Trk</b> The current piece is repeated<br><b>Rpt All</b> All pieces in the current folder / the current playlist are repeated<br>Normal Repeat function switched off<br><b>Long press:</b> Switches <b>Mix mode</b> (Shuffle) ON and OFF<br>Subsequent brief button presses will cycle through the Mix Repeat operating<br>modes:<br>$\rightarrow$ Mix ( $\supset$ ¢), $\rightarrow$ Rpt Trk ( $\bigcirc$ 1), $\rightarrow$ Rpt Mix ( $\bigcirc$ $\checkmark$ ¢)<br>In Mix mode the pieces are played in a random order. |

# Access to Media Content via the Main Menu (Home Menu)

| Main Menu<br>(Home-Menu)                 | When you call up the Streaming Client by pressing the / button, the front panel screen displays a list of accessible media sources:   |  |
|--|---|--|
|  | <ul> <li>USB *1)</li> <li>Internet Radio</li> <li>UPnP-AV Server (Media-Server) in the local network *2)</li> <li>Favorites</li> </ul>  |  |
|  | <ul> <li>☑ USB</li> <li>☑ Internet Radio</li> <li>☑ UPNP Server</li> <li>☑ Favorites</li> </ul>   |  |
|  | (1/4) <   |  |
|  | $\left  \begin{array}{c} 1 \\ 1 \end{array} \right ^{(1)}$ Only the selected USB input is displayed.<br>Use the $\left  \frac{1}{11} \right $ button to switch between the USB inputs.  |  |
|  | (1) *2) To play back media files that are stored on PC's or NAS storage devices on your home network, a UPnP-AV server software must be installed on these devices to make the media content accessible through the network.  |  |
| Selecting and Playing Media<br>Content   | You can now select a device or a service using the A / V buttor<br>The selected list point is shown enlarged, and can be called up by pressing the button.  |  |
|  | The content of the device is displayed in the form of a list. The individual list entries are followed either by a folder symbol ( $\overline{\Box}$ ) or a note symbol ( $I$ ).  |  |
|  | You can now again move to the individual list points using the $\checkmark$ / $\checkmark$ buttons, and open them with the $\blacktriangleright$ button.  |  |
|  | If the list entry you open is a folder, the screen displays the contents of the folder: you can now navigate further within the new folder.   |  |
|  | If the entry is followed by a note symbol, this indicates that the content is playable (pieces of music, playlists, radio station etc.). If you open an entry of this type, its content will be played.   |  |
|  | The lists and music tracks you can see when you select a device vary according to the machine and the transferred data.   |  |
| Alpha-Search<br>(Letter Search Function) | When you are navigating through lists you can call up the K8 letter search function at any time by briefly pressing the $\checkmark$ button. The screen now displays the message 'Search _'. While this is on the screen, enter up to five letters or numerals using the remote control handset; the letters assigned to the numeric buttons are printed below the buttons. To obtain a particular letter, press the appropriate button repeatedly until the correct letter appears on the screen. Before entering the next character you have to wait until the cursor is displayed again. After pressing the $\bigcirc \kappa$ button or after a brief delay with no further input the K8 moves to the first entry in the list which starts with the characters you entered. You can abort the search using the $\bigcirc$ -button. |  |
|  | If the text searched for is not found the best matching result will be shown.   |  |

# Accessing Media Content using the Favourites List

| The Favourites List               | The Favourites list can be used to store your preferred Internet radio stations<br>and the paths to your preferred music tracks. At any subsequent time you can<br>then very quickly access these stations and tracks using the <b>'Favorites'</b> entry in<br>the Home Menu.   |
|-----------------------------------|---|
| Adding Favourites to the<br>List  | If you are currently enjoying a particular Internet radio station, simply press the green button on the FM100 handset: this adds the station to the Favourites list.<br>In principle you can also add pieces from a NAS server or a USB hard disc to your Favourites list, but we only recommend this if the content of the relevant storage medium is available at all times (e.g. permanently connected USB hard disc).   |
| Calling up Favourites             | Open the Favourites list using the $$ button, then select an entry from the list using the $$ / $$ buttons. Start the track or the station by pressing the $$ / $$ button.  |
| Erasing Favourites                | Entries are removed from the Favourites list by first selecting the entry to be erased using the $\frown$ / $\bigtriangledown$ buttons, and then holding the red $\textcircled{B}$ button on the FM100 handset pressed in for several seconds.  |
|                                   | <b>Caution!</b><br>Erase the paths to files on USB hard discs or UPnP-AV servers from the Favourites list using the 🛞 button before you erase or move files.  |
| Using Presets                     |   |
| Preset function                   | You can store Internet radio stations as Presets using the process familiar from VHF radio. These stations can subsequently be called up directly using the numeric buttons on the FM100 remote control handset.  |
| Storing a Preset                  | <ul> <li>First select an Internet radio station (e.g. using the Home menu / Internet radio).</li> <li>When you hear the station, press the  button followed by a number</li> <li>to  . The station is now stored under this number.</li> <li>It is possible to store a total of ten Presets under the numbers  to  .</li> </ul>   |
| Calling up a Preset               | Briefly press one of the numeric buttons <u>•</u> to <u>•</u> . The associated Preset is now called up, and after a brief delay you will hear it.   |
| Ũ                                 | Presets are particularly useful when the front panel screen is not in view, but<br>you wish to call up stations (e.g. when operating the system from an adjacent<br>room, or when operating it via a domestic control system).  |
| Adding Internet Radio<br>Stations | The lists of Internet radio stations displayed by the <b>K8</b> are very complete and comprehensive, but since new stations are constantly being added you may find that one of your favourite stations is not (yet) included in the Select lists. In this case you can add the stations using the vTuner service (see also the Chapter 'vTuner Premium Service'). The station added can then be accessed from the <b>K8</b> main menu under the Internet Radio / Added Stations point. |



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